# Transcript – Budding filmmakers thrive with Bus Stop Films

Joni: My name is Joni, and my long-term goal is to be a full-time director and actor.

Gerard: My name is Gerard, and my long-term goal is to be an actor on The Bold and the Beautiful.

Dianna: Bus Stop Films is an accessible filmmaking program, and we are dedicated to individuals who might have a mild to moderate intellectual disability and want to get into filmmaking.

Becoming an NDIS provider was really important for Bus Stop Films. It's given us that opportunity to create a revenue stream and grow, as well as it gives our students the opportunity to use the funding in a way that they want.

Gerard: Well, I have a mentor, and she helps me a lot. She gets paid by the NDIS. We do vocal warm-ups, monologues. She's helping me with my speech.

Dianna: Gerard definitely brings humour and his passion for film, his passion to be an actor, and his passion to work collaboratively with his fellow students.

Joni: The best thing about Bus Stop Films is that it's an inclusive program.

Dianna: The transformation of Joni has been amazing. Slowly but surely, she's come out of her shell.

Joni: They haven't treated me like I've got a disability, and they've believed in me, and they see my full potential and what I can do.

Gerard: For me and Bus Stop Films, I've come here every Sunday, and I actually love it. It keeps me going, keeps me occupied - and to be included and being put first.

Joni: Gerard is such an inspiration and a perfect example of that if you've got an intellectual disability, and you have a dream, just go for it.

Dianna: I'm happy that we could give them a place to showcase their talents so that they could show the world how amazing they actually are.