# Transcript - Back to Back Theatre takes equality to the world’s biggest stages

[Alice Nash - Executive Producer]: Back to Back Theatre has at it's core a group of six, sometimes seven actors, with intellectual disabilities. They are professional actors who write exemplary works of theatre and perform them worldwide. The ensemble are the core of the company, the company belongs to them.

[Scott Price - Ensemble Actor]: Working full time as an actor means that you get to have a job, you know, you get to get paid and you get to contribute to a meaningful society.

[Simon Laherty - Ensemble Actor]: I love acting because I've been acting since I was a little kid. What inspires me is work that is intriguing and also interesting.

[Bruce Gladwin - Artistic Director]: I think the most rewarding aspect of my role is that I'm continually asked to grow and be challenged in the work that I make with the actors.

[Scott Price - Ensemble Actor]: The best thing about being part of the ensemble is the comradeship and being part of a team.

At the start of this decade I was in some sort of crisis mode and there was nothing left for me I kind of guess. Now I think my life seems to be I think full of hope and promise.

[Alice Nash - Executive Producer]: Investment from the NDIS leverages their skill so that they can perform on the worlds most important stages, without any barriers.

[Simon Laherty - Ensemble Actor]: I've made a lot of friends here at Back to Back but the ones in the ensemble are my closest friends. What I love most about being in the ensemble is going on tour and coming up with ideas for our new shows.

[Bruce Gladwin - Artistic Director]: A company like Back to Back can both champion difference or diversity and also pursue equality, and it's about taking what people have as I guess individual talents and really nurturing that and seeing that as an asset.

[Simon Laherty - Ensemble Actor]: My goals for the future is to go further in acting and maybe try some directing.

[Alice Nash - Executive Producer]: Without question if you ask every member of Back to Back Theatre, why they work for Back to Back Theatre, It's because they respect the work of the artists, that is the artists with disabilities and they want to serve it.